

R8 i Ven

Man in the mirror

Michael Jackson
Arr.: Jens Johansen

1 F F/e Dm F/c Bb
T/B I'm gon - na make a change for once in my life,

4 F F/e Dm F/c
T/B it's gon-na feel real good, gon-na make a diff-rence, gon-na make it right.

7 Bb F F/e Dm F/c
T/B As I turn up the col-lar of my favo-rite win-ter coat

11 Bb
T/B this wind is a - blow - ing my mind, I see the kids

13 F F/e Dm F/c
T/B in the street with not e - nough to eat, who am I

15 Bb Gm7
T/B to be blind pre-tend-ing not to see their needs. A sum-mer's dis - re - gard,

18 F/a Bb* F/a Gm7
T/B a brok-en bott-le top and a one man's soul, they fol-low each oth-er on the wind,

22 F/a Bb Bb/c
T/B ya' know, 'cause they got no-where to go, that's why I want you to know:

2 - Man in the Mirror

25 F F/a B $\flat$ B $\flat$ /c F F/a

S I'm start-ing with the man in the mir-ror, I'm ask-ing him to

A

T/B I'm start-ing with the man in the mir-ror, I'm ask-ing him to

28 B $\flat$ B $\flat$ /c F F/a B $\flat$ G/h

S change his ways, and no mes-sage could have been an-y clear-er: if you

A

T/B change his ways, and no mes-sage could have been an-y clear-er: if you

31 Cm11

S wan-na make the world a bet-ter place, take a look at your-self and make a change.

A

T/B wan-na make the world a bet-ter place, take a look at your-self and make a change.

33 F F/e Dm F/a B $\flat$

S

A na na na na na na na na na na na

T/B

3 - Man in the Mirror

37 F F/e Dm7 F/c B $\flat$

S ooh ooh

A

T/B

I've been a vic-tim of a self-ish kind of love, it's time that I re-a-lize, there are some

41 F F/e Dm7 F/c B $\flat$

S could it be real-ly me pre-tend-ing that they're

A

T/B

with no home, not a nick-el to loan, could it be real-ly me pre-tend-ing that they're

44 Gm7 F/a

S not a - lone. scarred, heart,

A

T/B

not a - lone. A wil - low deep - ly scarred, some-bod - y's brok - en heart,

47 B $\flat$ F/a Gm7

S washed-out dream,

A

T/B

and a washed - out dream, they fol-low the pat-tern of the wind,

4 - Man in the Mirror

50 F/a B $\flat$ B $\flat$ /c

S got no place to be,

A

T/B

ya' see, 'cause they got no place to be, that's why I'm start-ing with me.

53 F F/a B $\flat$ B $\flat$ /c F F/a

S I'm start-ing with the man in the mir-ror, I'm ask-ing him to

A

T/B

I'm start-ing with the man in the mir-ror, I'm ask-ing him to

56 B $\flat$ B $\flat$ /c F F/a B $\flat$ G/h

S change his ways, and no mes-sage could have been an-y clear-er: if you

A

T/B

change his ways, and no mes-sage could have been an-y clear-er: if you

59 Cm11 1

S wan-na make the world a bet-ter place, take a look at your-self and make a change.

A

T/B

wan-na make the world a bet-ter place, take a look at your-self and make a change.

5 - Man in the Mirror

61 ² F# F#/A#

S look at your-self and make that change, mind.

A look at your-self and make that change, I'm start-ing with the mind.

T/B look at your-self and make that change, I'm start-ing with the mind.

63 H H/C# F# F#/A# H H/C#

S man in the mir-ror, oh yeah, bet-ter

A man in the mir-ror, oh yeah, bet-ter

T/B man in the mir-ror, I'm ask-ing him to change his ways,

66 F# F#/A# H G#/C

S change, oo - hoo if you

A change, oo - hoo if you

T/B and no mes - sage could have been an - y clear-er: if you

68 C#m11

S wan - na make the world a bet - ter place take a

A wan - na make the world a bet - ter place take a

T/B wan - na make the world a bet - ter place take a

6 - Man in the Mirror

69

1

S look at your - self and then make the change, you got - ta

A

T/B look at your - self and then make the change, you got - ta

70

S get it right while you got the time, 'cause when you close your heart then you close your

A you can't close your your

T/B get it right while you got the time, 'cause when you close your heart then you close your

72

2

S look at your-self and make that change,

A na na na na na na na

T/B look at your-self and make that change,

F F# F#/E# D#m7 F#/C#

75

Hmaj9

S oh yeah,

A na na na na na na na

T/B na na na na na na na

F# F#/E# D#m7 F#/C#

7 - Man in the Mirror

add
Hmaj9

79

S

ooh

A

T/B

na na na Im gon-na make a change

83

S

change

A

T/B

for once in my life

87

1 (2)

S

Yeah! Make that change, man in the mir-ror,

A

T/B

Yeah! Make that change, man in the mir-ror,

91

S

ooh - o - ooh - o change!

A

T/B

ooh - o - ooh - o change!