

*From: "Duffy - Rockferry"*

# **Mercy**

by

AIMEE DUFFY and STEPHEN BOOKER

Arranged by: BEN PARRY

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# MERCY

Words and Music by Duffy and Stephen Booker  
 Arranged by Ben Parry

Lively blues tempo ♩ = 126

Vocals 4th time only      Play 4 times *mf*      Sing 3 times

SOPRANO  
 Hit the beat and take it to the verse, now. Yeah, yeah, yeah. \_\_\_\_\_

ALTO  
 Yeah, yeah, yeah. \_

BARITONE/ALTO (optional)  
 Yeah, yeah, yeah. \_

PIANO  
*mf*  
 (G) G C/G G7 C/G G

4

Yeah, yeah, yeah. \_\_\_\_\_

Yeah, yeah, yeah. \_

Yeah, yeah, yeah. \_

G C/G G7 C/G Dsus4 Dm C7 Am/C

8

ALL

1. I love you, but I've got - ta stay

Gm C/G G7 Gsus4/D G5 Gm7 G5 Gsus4/D

true, my mo - rals got me on my knees, I'm beg - ging you please,

G5 Gm7 G5 G7 Gm7

S. stop play - ing games. \_\_\_\_\_ I don't know what this is, \_

A. stop play - ing games. \_\_\_\_\_ I don't know what this is, \_

Bar/A.(opt.) stop play - ing games. \_\_\_\_\_ I don't know what this is, \_

G5 G7 G5 G5 G7

\_\_\_\_\_ but you've got me good just like you knew\_ you would. \_

\_\_\_\_\_ but you've got me good just like you knew\_ you would. \_

\_\_\_\_\_ but you've got me good just like you knew you would. \_

Dsus4 Dm C7 Csus4 G5 Gm7

21

I don't know what you do, \_\_\_\_\_ but you do it well, I'm un - der your spell. \_

I don't know what you do, \_\_\_\_\_ but you do it well, I'm un - der your spell. \_

I don't know what you do, \_\_\_\_\_ but you do it well, I'm un - der your spell. \_

G5 Dsus4 Dm C7

24

\_\_\_\_\_ You've got me beg - ging you for mer - cy,

Mer - cy, yeah, yeah, \_

Mer - cy, yeah, yeah, \_

G5 Gm7 G5 C/G G C/G G7

27

why won't\_ you re - lease \_\_\_\_\_ me? You've got me beg - ging you for

'lease me, yeah, yeah. \_\_\_\_\_

'lease me, yeah, yeah. \_\_\_\_\_

C/G G C/G G7 C/G Gm/C

mer - cy, why won't you re - lease me?

Mer - cy, yeah, yeah, 'lease me, yeah, yeah.

Mer - cy, yeah, yeah, 'lease me, yeah, yeah.

C G7/C C7 G C/G G7

To Coda ⊕

I said, re - lease me.

Re - lease me, yeah, yeah, yeah.

Re - lease me, yeah, yeah, yeah.

C/G Dm Csus<sub>4</sub> C Dm7 G5 G C/G G7

*mf* Ooh ooh, ooh ooh,

*mf* 2. Now you think that I, ooh ooh, will be some - thing on the side, ooh ooh,

*mf* Ooh ooh, ooh ooh,

C/G G5 Gm7 G5 Gm7

Yes, I do.

but you've got \_ to un-der - stand that I need a man who can take \_ my hand. \_

Yes, I do.

G5

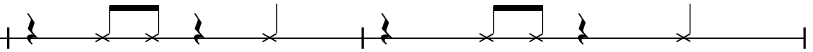
Gm7

G5

CODA

45

hand claps



*mf*



I'm beg-ging you for mer - cy,

*mf*



just \_ why won't \_

*mf*



I'm beg-ging you for mer - cy, just \_ why won't \_

N.C.



G7

C

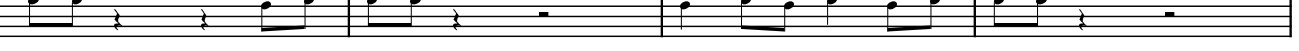
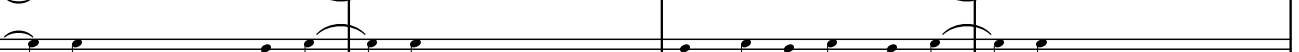
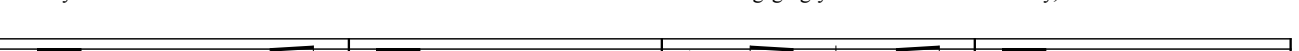


I'm beg-ging you for mer - cy,

\_ you re - lease \_ me?

\_ you re - lease \_ me?

I'm beg-ging you for mer - cy,



*f*  
you got me beg - ging, you got me beg - ging, you got me beg - ging...

*f*  
you got me beg - ging, you got me beg - ging...

*f*  
you got me beg - ging...

*f* **C**

Mer - cy, why won't\_ you re - lease \_\_\_ me?

Mer - cy, yeah, yeah, \_\_\_ why won't\_ you re - lease \_\_\_ me, yeah, yeah. \_

Mer - cy, yeah, yeah, \_\_\_ why won't\_ you re - lease \_\_\_ me, yeah, yeah. \_

**G C/G G7 C/G G C/G G7**

I'm beg - ging you for mer - cy, why won't\_ you re - lease \_

— You've got me beg - ging you for mer - cy, yeah, yeah, \_\_\_ why won't\_ you re - lease \_

— You've got me beg - ging you for mer - cy, yeah, yeah, \_\_\_ why won't\_ you re - lease \_

**C/G Gm/C C G7/C C9**

62

me? You got me beg-ging you for mer

me, yeah, yeah. Yeah, yeah, yeah,

G C/G G7 C/G Dm Csus4

65

cy.

yeah, yeah, yeah.

C Dm7 G5 G C/G G7 C/G

*mf*

68

I'm beg-ging you for mer-cy, just why won't you re-lease

just why won't you re-lease

I'm beg-ging you for mer-cy, just why won't you re-lease

G7



71

me? I said, I'm beg - ging you for mer - cy,  
me? I'm beg - ging you for mer - cy,

74

you got me beg - ging, you got me beg - ging, you got me beg - ging... Mer - cy.  
you got me beg - ging, you got me beg - ging... Mer - cy.  
you got me beg - ging... Mer - cy.