

GRENADE

Words and Music by
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Moderately $\text{♩} = 108$

Dm/A

Am

Eas-y come, eas-y go that's just how you live, oh Take, take, take it all but you nev-er give

mf

This system contains the first two staves of music. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features sustained chords in the left hand and moving lines in the right hand.

Dm/A

Am

Should-a known you was trou-ble from the first kiss Had your eyes wide o - pen

This system contains the next two staves of music, continuing the vocal melody and piano accompaniment from the first system.

A

Dm

Why were they o - pen? Gave you all I had and you tossed _ it in the trash _ you tossed _
Wooh... wooh...

This system contains the next two staves of music. The vocal melody includes a melisma on the word 'Wooh...'. The piano accompaniment continues with a steady eighth-note bass line.

Am

Dm

_ it in the trash, _ you did _ To give _ me all your love _ is all _
Wooh...

This system contains the final two staves of music on this page. The vocal melody concludes with another melisma on 'Wooh...'. The piano accompaniment continues with the same eighth-note bass line.

B $\flat$ A7

I ev - er asked _ 'cause _ what you don't un - der - stand _ is I'd catch a gre - nade _

Dm B $\flat$ F C Dm B $\flat$

for you _ Yeah, _ Throw my hand on a blade _ for you _ Yeah, _
Yeah, _ yeah, _ yeah... _

F C Dm B $\flat$ F C

I'd jump in front of a train _ for you _ You know I'd do an - y - thing _
yeah, _ yeah... _ Yeah, _ yeah, _ yeah... _

Dm B $\flat$ F C B $\flat$

for you _ oh, _ oh I would go through all _ this pain _
Yeah, _ yeah, _ yeah... _ Ooh... _

C F A7 Dm C 3

Take a bul - let straight through my brain Yes I would die

Ooh...

Bb A To Coda Dm/F

for you ba - by But you won't do the same

Am/E 3 3

no no no no (uh)

Dm Am

Black black, black and blue beat me 'till I'm numb Tell the dev - il I said "hey" when you get

back to where you're from Mad wom-an, bad wom-an that's just what you are Yeah, you'll

Am A Dm
smile in my face then rip the brakes out my car Gave you all I had and you tossed _
Wooh...

Am
_ it in the trash _ you tossed _ it in the trash, yes you did _ To give _
_ wooh... _ wooh... _

Dm
_ me all your love _ is all _ I ev - er asked _ 'cause _

B $\flat$ *A7* *Gm7* *Dm*

— what you don't un - der - stand — is I'd catch a gre - nade _

Oh... If my

bod - y was on fire — *oh...* ooh — you'd watch me burn down in flames

oh... You said you loved me, you're the li - ar 'cause you nev - er, ev - er,

ev - er — did ba - by

But dar-ling I'd still catch a gre - nade ___ for you ___
Yeah, ___

Throw my hand on a blade ___ for you ___ I'd jump in front of a train ___
yeah, ___ yeah... - Yeah, ___ yeah, ___ yeah... -

___ for you ___ Yeah, ___ You know I'd do an - y - thing ___ for you ___
Yeah, ___ yeah, ___ yeah... - Yeah, ___

oh, ___ oh ___ I would go through all ___ this pain ___ (ha)
yeah, ___ yeah... - Ooh... ___

F A7 Dm C Bb

Take a bul-let straight through _ my brain _ Yes I would die _ for you ba - by _
Ooh...

A Dm

But you won't do the same No, you won't do the _ same _

Am Dm

You would-n't do the _ same _ ooh

Am

You'll nev-er do the _ same _ no _ no no no _