

*From: "Up Where We Belong"*

# **Up Where We Belong**

*from the Paramount Picture An Officer and a Gentleman*

by

BUFFY SAINTE-MARIE and JACK NITZSCHE

Arranged by: MARK A. BRYMER

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From the Paramount Picture AN OFFICER AND A GENTLEMAN

# Up Where We Belong

For SAB and Piano  
Performance Time: Approx. 4:00

Arranged by  
MARK BRYMER

Words by WILL JENNINGS  
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE

Soulfully ♩ = 58

Piano introduction in 4/4 time. The right hand features a melodic line with chords C(add9), D/C, C(add9), D/C, Dm7, and Fm6/A♭. The left hand provides a steady bass line. Dynamics range from *mp* to *f*.

Vocal introduction for Soprano, Alto, and Baritone. The lyrics are: "Up where we, up where we be - long." Dynamics include *f* and *mf*. A *div.* (divisi) marking is present for the Soprano part.

Piano accompaniment for the first vocal line. Chords include C/G, F/G, and Fm6/G. Dynamics range from *f* to *mf*.

Vocal line for Soprano, Alto, and Baritone. The lyrics are: "Who knows what to - mor-row brings; in a world, few hearts sur -". Dynamics include *mf*. There are triplet markings (3) over the notes.

Piano accompaniment for the second vocal line. Chords include C, F/C, G/C, F/C, Fm6/C, C, and F/C C. Dynamics range from *f* to *mf*.

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vive? \_\_\_\_\_ All I know is the way I feel; - when it's

F/C Fm6/C C F/C G/C F/C Fm6/C

real, I keep it a - live. — The

C C7/E Fadd9 Dm7 Em7 F Em7

14 The road *grad. cresc.*

road is long. There are

*grad. cresc.*

The road -

Dm7 G E7/G#

*grad. cresc.*

*f* *unis. mp*

moun-tains, moun-tains in our way, — but we *mp*

Am7 C C/E F F/A

*f* *mp*

16

*unis.*

climb — a step ev' - ry day.

Bb G F/G G

*f*

18

**20** *f*

Love lift us up, up where we be - long, — where the

*f*

C C/E F Am

20

ea - gles cry \_\_\_\_\_ on a moun - tain high. \_\_\_\_\_

Dm C/E Bb F G

22

24

Love lift us up, up where we be - long, \_\_\_\_\_ far from the

C C/E F Am

24

To Coda ☐

world we know; \_\_\_\_\_ up where the clear winds blow, \_\_\_\_\_

*div.*

Dm C/E E7/G# Am Fm6/A

26

*mf* *div.*

up where we be - long.

*mf*

C/G F/G Fm6/G

28

**30** *unis.*

Some oh, they hang on to "used to be," live their

C/G F/G Fm6/G

30

lives look - ing be - hind. All we

C/G F/G Fm6/G

32

have \_\_\_\_\_ is \_\_\_\_\_ here and now; here and now all our

C/G F/G Fm6/G

34

unis. 38 The road - *grad. cresc.*

life, out there to find. \_ The road is

The road - *grad. cresc.*

C/G Fadd9 Dm7 Em7 F Em7 Dm7

36 *grad. cresc.*

long. There are moun-tains, moun-tains in our

G E7/G# Am7 C C/E

39 *f*

*mp* *unis.*

way, — but we climb — a step ev' - ry

*mp*

F F/A B♭

*mp*

41

*D.S. al Coda*

day.

*mf*

*mf*

up where we be -

G F/G G C/G

*f* *mf*

*Coda*

43 44

*div.* 46

long. — Lift us up, love — lift us up!

B♭/C C C/E Fmaj7 E7<sup>#9</sup>/<sub>5</sub>

45



*div.* *cresc.*

Lift us up where we — be - long. — Love lift us up, love — lift us up!

*cresc.*

Am7 Bb/C C/E Fmaj7 E7<sup>#9</sup><sub>5</sub>

47

*div.* *f* **50**

Lift us up where we — be - long. — Love lift us up, up where we, lift us up, up where

*f*

Am7 Bb/C C/E Fmaj7 E7<sup>#9</sup><sub>5</sub>

49

*div.*

we, up where we be - long. — Love lift us up, up where we, lift us up, up where

Am7 Bb/C C Bb/E Fmaj7 E7<sup>#9</sup><sub>5</sub>

51

*div.*

we, up where we be - long. Love lift us up! Up where we

Am7 Bb/C C Bb/E Fmaj7 Em7 Dm7

53

*unis. mp*

be - long.

*mp*

F/G Cadd9 D/C

55

be - long.

Cadd9 D/C Cadd9/E Dm11 Cadd9

57