

From HARRIET
STAND UP

For SAB, Solo and Piano with Optional Instrumental Accompaniment
 Duration: ca. 4:35

Arranged by
MAC HUFF

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 and **CYNTHIA ECHEUMUNA-ERIVO**

Hand Claps

With strength (♩ = ca. 80)

unis. p

Soprano Alto

Baritone

Piano

p

for rehearsal only

Mm may ay ah Mm may ay ah

Solo p (opt. 8vb through m. 11)

I been_ walk-in'_

unis. Mm_ unis. Mm_ unis. Mm_

Mm may ay ah Mm may ay ah Mm may ay ah

5

3

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited in the absence of a performance license.

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Continue Claps to m. 19

with my face turned to the sun;

unis.

Mm___ Mm___ Mm___

Mm may ay ah Mm may ay ah Mm may ay ah

6

weight on my should-ers,— a bul-let in my gun.

unis. *unis.*

Mm___ Mm___ Mm___

Mm may ay ah Mm may ay ah Mm may ay ah

9

13

Oh, I got eyes___ in the back of my head,___

Mm___ *unis.* Mm___

Mm may ay ah Mm may ay ah

12

13

just in case I___ have to run. I

Mm___ *unis.* Mm___ Mm___

Mm may ay ah Mm may ay ah Mm may ay ah

14

do what I can when I can while I can for my peo - ple, while the

unis.

Mm

Mm may ay ah Mm may ay ah

Dm

Play *p*

17

Tacet Claps

clouds roll_ back and the stars fill the night. That's when I'm gon - na

mp

G C N.C.

mp

19

21

stand up, take my peo-ple with me. To-geth-er we are_ go - ing_ to a_ brand new

mp

Oo

mp

21

Dm C/E F F/E C

21

home. Far a - cross the riv - er, can you hear free - dom

Oo

Bb N.C. Dm C/E

24

call - ing, call - ing me to__ an - swer?_ Gon-na keep on keep - in'

Oo

F F/E C

26

on. I can feel it__ in my bones.

unis.
Oo Mm Mm

Mm may ay ah Mm may ay ah

Bb N.C.

28

8^{vb}

33 Add Claps

Sop. I

Ear-ly in the morn-in',—

Sop. II/Alto *unis.*

Mm— Mm— Mm—

Baritone

Mm may ay ah Mm may ay ah Mm may ay ah

33 Dm

31 (8vb)-----!

Continue Claps to m. 46

be-fore the sun be-gins to shine, we're

Sop. II/Alto *unis.*

Mm— Mm— Mm—

Baritone

Mm may ay ah Mm may ay ah Mm may ay ah

Am Dm

34

gon-na start_ mov - in' _____ to-wards that sep - a - rat - ing

unis.
Mm_____ Mm_____

Mm may ay ah Mm may ay ah

Am

37

line.

mf *div.*
Sop./Alto
Oo_____ I'm wad-in' through_ mud-dy wa - ters;_

cresc. *mf*
Baritone
Mm may ay ah Mm may ay ah

Dm *cresc.* Dm *mf*

39

41

unis.

you know I got a made - up mind.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending on a whole note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Dm/C *G/B*

42

The second system shows the piano accompaniment for measures 42 and 43. The right hand plays chords in the upper register, while the left hand plays a simple bass line. The chords are labeled as Dm/C and G/B.

And I don't mind if I lose an-y blood on the way to sal-

The third system continues the vocal line and piano accompaniment. The vocal line has a rest for the first measure, then enters with a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending on a whole note G4. The piano accompaniment continues with the same eighth-note bass line and chords.

Bb *Am* *Dm*

44

The fourth system shows the piano accompaniment for measures 44 and 45. The right hand plays chords in the upper register, while the left hand plays a simple bass line. The chords are labeled as Bb, Am, and Dm.

Tacet Claps

unis.

va - tion. And I'll fight with the strength that I got un - til I

The fifth system features a vocal line and piano accompaniment. The vocal line starts with a rest, then enters with a melodic phrase starting on a half note G4, moving through A4, B4, and C5, ending on a whole note G4. The piano accompaniment continues with the same eighth-note bass line and chords.

N.C.

46

The sixth system shows the piano accompaniment for measures 46 and 47. The right hand plays chords in the upper register, while the left hand plays a simple bass line. The chords are labeled as N.C.

die. So I'm gon - na stand up, take my peo - ple

C C/B \flat Am Dm C/E

48

with me. To - geth - er we are__ go - ing__ to a__ brand new

F F/E C

50

unis.
home. Far a - cross the riv - er, can you hear free - dom

B \flat Am Dm C/E

52

call - ing, call - ing me to an - swer?_ Gon-na keep on keep - in'

F F/E C

54

on. And I know what's a -

unis. mp **58** *mp*

Bb Bb

dim. *mp*

56

Red.

round_ the_ bend might be hard_ to face 'cause I'm_ a - lone_

div.

F A

59

unis.

And I just might fail, but, Lord

Dm C Bb

61

unis. *cresc.*

knows, I tried, sure as stars fill up the

cresc.

F Em Fmaj7 Em/G E/G#

63

cresc.

div. *f* *f*

sky. Stand up, take my peo - ple

f

Add Claps 66

A B Em

65

f

with me. To-gether we are_ go - ing_ to a_ brand new

67

unis.
home. Far a - cross the riv - er, can you hear free - dom

N.C. Em

69

call - ing, call - ing me to_ an - swer?_ Gon-na keep on keep - in'

G D

71

74

unis.

on. I'm gon - na stand up, take my peo - ple

C C7 Fm Eb/G

73

div.

with me. To - geth - er we are go - ing to a brand new

Ab Eb

75

unis.

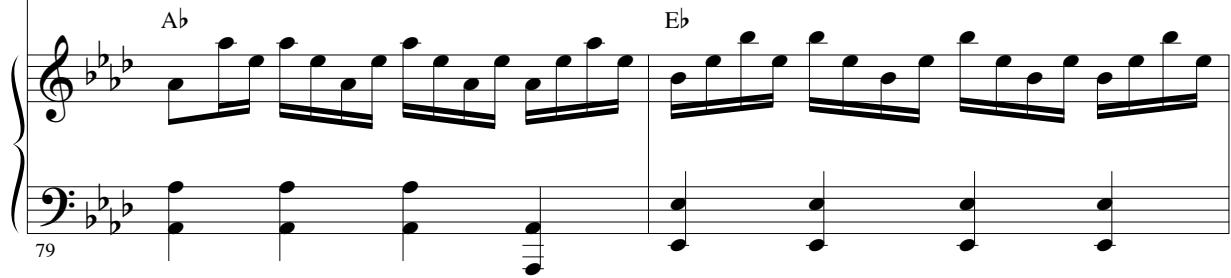
home. Far a - cross the riv - er, do you hear free - dom

Db Cm Fm Eb/G

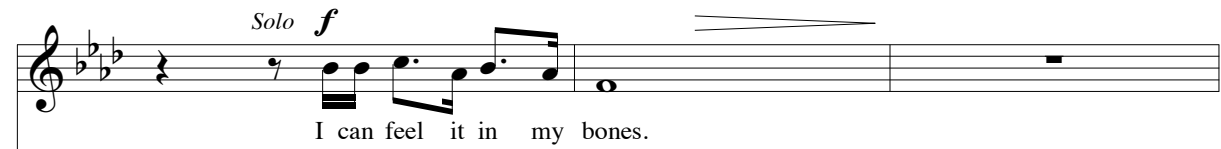
77



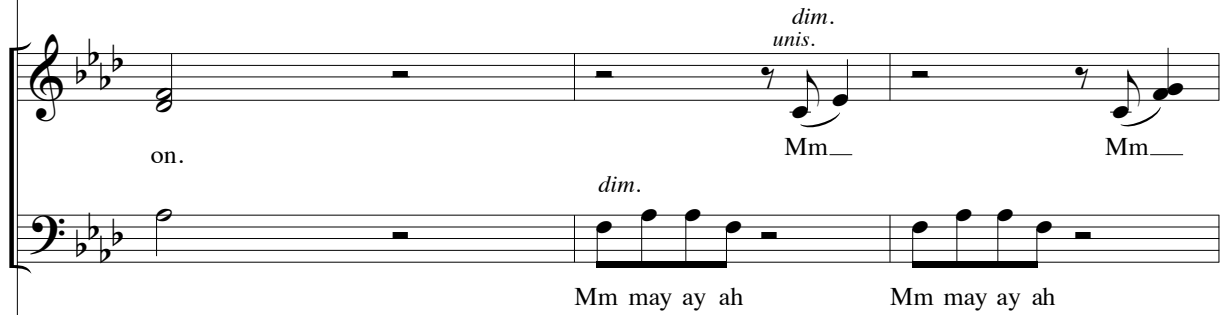
call - ing, call - ing me to__ an - swer?_ Gon-na keep on keep - in'



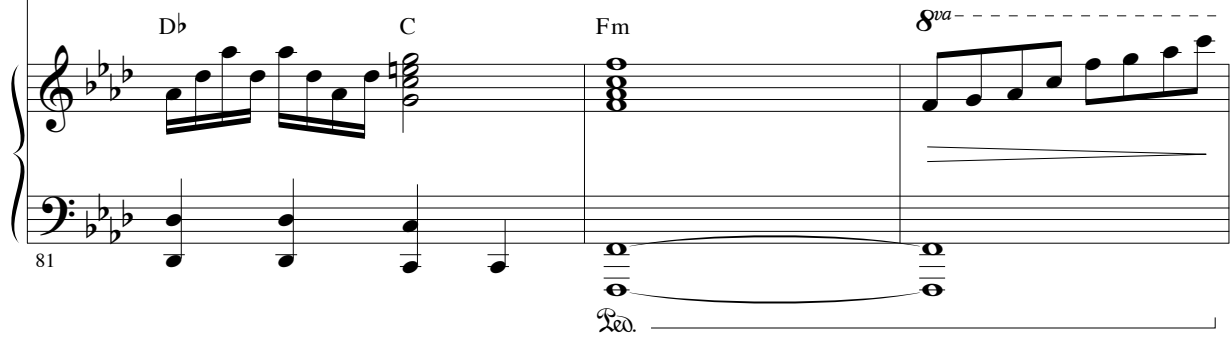
79



Solo f
I can feel it in my bones.



on. *dim. unis.* Mm Mm
Mm may ay ah Mm may ay ah



81

8va
Ped.

84

mp poco a poco dim.

I go _____ to pre - pare a place for you.

unis. mp poco a poco dim.

Mm_____

Mm_____

mp poco a poco dim.

Mm may ay ah

Mm may ay ah

84

Fm9

(8^{va}) - - - 7

mp poco a poco dim.

84

I go _____ to pre - pare a place for you.

Add Small Female Group

mp I go, _____

mp I go, _____

unis.

Mm_____

Mm_____

Mm may ay ah

Mm may ay ah

86

p dim.

I go _____ to pre - pare a place for you.

p dim. I go, _____

p dim. I go, _____

unis. p dim.

Mm _____ Mm _____

p dim.

Mm may ay ah Mm may ay ah

p dim.

88

pp

I go _____ to pre - pare a place for you.

pp I go, _____

pp I go, _____

unis. pp

Mm _____

pp

Mm may ay ah Mm may ay ah

90