

PRINCE MEDLEY

(Seven - The most beautiful girl in the world - Purple Rain)

SEVEN

SOPRANO ALTO TENOR

A⁹ A⁹ A⁹ A⁹ A⁹

piano

All se-ven and we'll

ALTO

TENOR

All se-ven and we'll

S.

6

watch them fall they stand in the way of love and we will smoke them all with an

A.

watch them fall they stand in the way of love and we will smoke them all with an

T.

watch them fall they stand in the way of love and we will smoke them all with an

S.

9 G/a A⁹

in-tel-lect and a sa-voir faire no one in the hole u-ni-verse will ev-er com-pare

A.

in-tel-lect and a sa-voir faire no one in the hole u-ni-verse will ev-er com-pare

T.

in-tel-lect and a sa-voir faire no one in the hole u-ni-verse will ev-er com-pare

13 E^{7/a}

S. I am yours now and you are mine and to ge - ther we'll love thru all

A. I am yours now and you are mine and to ge - ther we'll love thru all

T. I am yours now and you are mine and to ge - ther we'll love thru all
(Break)

16 G/a A⁹

S. space and time so don't cry one day all se-ven will die

A. space and time so don't cry one day all se-ven will die

T. space and time so don't cry one day all se-ven will die

THE MOST BEAUTIFUL GIRL...

21 F#m⁷ E D A/c[#] E^{9sus4} A Dmaj⁷

S. Could you be the most beau - ti-ful girl in the world

A. Could you be the most beau - ti-ful girl in the world

T. Could you be the most beau - ti-ful girl in the world

25 A Dmaj⁷ A Dmaj⁷ A To Coda

(It's) plain to see you're the rea - son that God made a girl
 (It's) plain to see you're the rea - son that God made a girl
 (It's) plain to see you're the rea - son that God made a girl

30 F#m⁷ E D A/c[#] E^{9sus4} A Dmaj⁷

When the day turns in-to the last day of all time

34 A Dmaj⁷ A Dmaj⁷

of all time
 of all time
 of all time I can say I hope you are in these arms of mine

38 A Dmaj⁷ A Dmaj⁷

S. arms of mine falls be-before that day I will cry

A. arms of mine falls be-before that day I will cry

T. 8 arms of mine when the night falls be-before that day I will cry

42 A Dmaj⁷ A Dmaj⁷

S. I'll cry huh huh

A. I'll cry tears of joy cause af-ter you all one can do is die

T. I'll cry huh huh

T. I'll cry huh huh



46 A F#m⁷ E D A/c# E^{9sus4} F#m⁷ E D A/c# E^{9sus4}

S. huh Could you be

A. huh Could you be

T. huh Could you be

T. huh Could you be

63 A F#m⁷(add¹¹) E E

S. pur-ple rain pur ple rain I

A. pur-ple rain pur ple rain I

T. pur-ple rain pur ple rain I

67 E⁷ E⁷

S. on - ly want to see you laugh - ing in the pur - ple

A. on - ly want to see you laugh - ing in the pur - ple

T. on - ly want to see you bath - ing in the pur - ple

69 A *a capella*

S. rain All se - ven and we'll watch them_ fall

A. rain All se - ven and we'll watch them_ fall

T. rain All se - ven and we'll watch them_ fall

This musical score page contains eight staves of music for three voices: Soprano (S.), Alto (A.), and Tenor (T.). The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4 time.

Measures 63-66: The vocal parts sing "purple rain" in unison. The soprano staff includes lyrics: "pur-ple rain pur ple rain I". The alto staff includes: "pur-ple rain pur ple rain I". The tenor staff includes: "pur-ple rain pur ple rain I". The chords are A, F#m⁷(add¹¹), E, and E.

Measure 67: The vocal parts continue with "purple rain". The soprano staff includes lyrics: "on - ly want to see you laugh - ing in the pur - ple". The alto staff includes: "on - ly want to see you laugh - ing in the pur - ple". The tenor staff includes: "on - ly want to see you bath - ing in the pur - ple". The chords are E⁷ and E⁷.

Measure 69: The vocal parts sing "rain All seven and we'll watch them fall" *a capella*. The soprano staff includes lyrics: "rain All se - ven and we'll watch them_ fall". The alto staff includes: "rain All se - ven and we'll watch them_ fall". The tenor staff includes: "rain All se - ven and we'll watch them_ fall". The measure ends with a fermata over the final note.